DRY CREEK POTTERY

CATALOGUE



8400 Cleburne Hwy. Granbury, TX 76049 817-578-1563 www.drycreekpottery.com

STUDIO

The studio at Dry Creek Pottery, located in the country near Granbury, Texas, is 1500 square feet to accommodate the needs of both the professional potter and the beginner clay person. It is divided into four sections; the throwing/work room for wheels, tables, and clay extruder, the glaze room where Janice makes her own glazes, the airbrush and slab room and the upstairs gallery. All air conditioned of course.

The workroom has five electric potter's wheels: one Randal with a motor and kick wheel and four Brent wheels all either "C"s or "CXC"s with splash pans. The studio has two wedging tables and shelves both for working on the wheel and drying clay projects. Attached to a wall is a 9' tall Bailey clay extruder powered by a large air compressor. Other hand operated clay extruders are available for individual decoration.

The slab roller room has an electric Bailey slab roller with an 8' long table and does a 32" wide slab. This room also accommodates several airbrush pumps with many airbrush tools for different application techniques.

KILN BARN

Across a short bridge is the kiln barn that holds the kilns and clay machines. There are five kilns at present; two electric, one small propane fired kiln for tall pieces, a raku kiln, and the high fire propane, reduction kiln that is 32 cubic feet.

WORKSHOPS

Dry Creek offers one and two-day clay work shops in the private studio of a professional potter, Janice Hobbs. Teachers and instructors become students and choose what they want to work on. If a student (teacher or instructor) has never stacked a bisque firing they are taught how. If a teacher has never got a kiln ready to fire he or she can learn how to set an automatic kiln or manual kiln. The students are given an opportunity to make clay, wedge clay, and use a pug mill. Lunch is usually a working lunch with time for questions on individual needs. Hands on fills the afternoon curriculum. The first day ends with a raku firing and each student takes home a finished piece of raku pottery (weather permitting).

BIOGRAPHY

Janice Hobbs has been a professional potter for over forty years. She received her Bachelor of Fine Arts degree from the Kansas City Art Institute under the instructor and professional potter Ken Ferguson and received her Masters of Fine Arts degree from the University of Minnesota under the instructor and professional potter Warren MacKenzie.

After graduate school and several moves Janice and family have found themselves in Granbury, Texas where Janice makes pots, runs an art gallery, makes and sells clay, teaches adult evening classes on how to throw on the potters wheel at her studio, writes books and does workshops for teachers, instructors, and fellow potters at her studio, conventions, and other institutes.

In the past few years, Janice's work has become a combination of wheel throwing and slab complemented with low fire airbrushed underglazes. She still does high fire reduction firings for her functional ware in her big kiln, but likes the immediacy and connivance of the electric kilns.

Check out her web, www.drycreekpottery.com or give her a call.

BOOK INFORMATION

ELEMENTARY CLAY PROJECTS FOR SCHOOL

21 lesson plans with step by step procedures, alternative clay bodies (no kilns), tips for classroom when working in clay, wedging table diagram, colored pictures, patterns that can be copied and histories for some projects (the sun, John J Audubon, and Alexander Calder). 86 pages, spiral book. (Elementary school).

BEGINNERS CLAY PROJECTS FOR SCHOOL

21 lesson plans with step by step procedures, getting your classroom ready for clay, student supply list, tips, recommended books, a daily lesson plan form and how to critique form, diagram of a wedging table and projects, vocabulary list with test and colored pictures. 69 pages, spiral book. (Middle school).

CLAY PROJECTS FOR SCHOOL

21 lesson plans with step by st step procedures, getting your classroom ready for clay, student supply list, tips, recommended books, a daily lesson plan form and how to critique form, diagram of a wedging table and projects, vocabulary list with test and colored pictures. 68 pages, spiral book. (Middle-high school)

ADVANCED CLAY PROJECTS FOR SCHOOL

21 lesson plans with step by step procedures, getting your classroom ready for clay, student supply list, tips, recommended books, a daily lesson plan form and how to critique form, diagram of a wedging table and projects, colored pictures, vocabulary test, the history of Delftware and perfume. 75 pages, spiral book. (High school).

MORE ADVANCED CLAY PROJECTS FOR SCHOOL

21 lesson plans with step by step procedures, getting your classroom ready for clay, student supply list, tips, a daily lesson plan form and how to critique form, diagram of a wedging table and projects, colored pictures, vocabulary review and test. 80 pages, spiral book. (High school)

CHALLENGING CLAY PROJECTS FOR SCHOOL

21 lesson plans with step by step procedures, getting your classroom ready for clay, student supply list, tips, a daily lesson plan form and how to critique form, diagram of a wedging table and projects complemented with colored pictures of some finished projects. 98 pages, spiral book. (High school-A.P. art).

BOOKS:

ELEMENTARY CLAY PROJECTS FOR SCHOOL(ELEMENTARY)	\$39.99
BEGINNERS CLAY PROJECTS FOR SCHOOL (MIDDLE SCHOOL)	\$39.99
CLAY PROJECTS FOR SCHOOL (MIDDLE-HIGH SCHOOL)	\$39.99
ADVANCED CLAY PROJECTS FOR SCHOOL(HIGH SCHOOL)	\$39.99
MORE ADVANCED CLAY PROJECT FOR SCHOOL (HIGH SCHOOL)	\$39.99
CHALLENGING CLAY PROJECTS FOR SCHOOL(HIGH SCHOOL -A.P. ART)	\$39.99
BOOKS CAN ALSO BE DOWNLOADED DIRECTLY FROM WWW.LULU.COM. TYPE IN "CLAY PROJECTS" IN SEARCH AND FIND THE BOOK YOU WISH TO DOWNLOAD. COST IS	\$19.99
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